

# Pretty Women

Choreographed by Jennifer Choo Sue Chin

Music: Pretty Woman by Roy Orbison

Description: Intermediate Phrased Line Dance



Intro: 32 counts

Phrasing: AB AB CCC\*B ABA+ Finale

## Part A (38 counts)

<b>SET 1: STEP LEFT POSE, RUNWAY CATWALK</b>	
1-4	Step LF to left and pose over 3 counts
5-8	Step RF forward pushing R hip out, Step LF forward pushing L hip out, Repeat 5-6 <i>Easier option: Prissy walk</i>
<b>SET 2: STEP TURN ½R, POSE, RUNWAY CATWALK</b>	
1-4	Execute a ½ right turn with weight on LF looking over L shoulder (over 2 counts), hold 2 counts (head face forward) (6:00)
5-8	Step RF forward pushing R hip out, Step LF forward pushing L hip out, Repeat 5-6 <i>Easier options: Prissy walk</i>
<b>SET 3: STEP TURN ½R, START CRUISING (ONLY 6 COUNTS HERE)</b>	
1-2	Execute a ½ right turn with weight on LF looking over L shoulder (over 2 counts) (12:00) <i>+In the last A, do the turn over 4 counts (to make this set a total of 8 counts) then continue to complete part A.</i>
3-6	Step RF to right, Step LF behind R, ¼ turn right stepping RF forward, Step LF forward
<b>SET 4: CONTINUE CRUISING</b>	
1-4	½ turn right weight on RF, ¼ turn right stepping LF to left, Step RF behind LF, ¼ turn left stepping LF forward
5-8	Step RF forward, ½ turn left weight on LF, ¼ turn left stepping RF to right, replace weight on LF (12:00)
<b>SET 5: CROSS ROCK, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE</b>	
1- 3&4	Cross rock RF over LF, Replace LF, Step RF to right, Close LF next to RF, Step RF to right
5-7&8	Cross rock LF over RF, Replace RF, Step LF to left, Close RF next to LF, Step LF to left

## Part B (16 counts)

<b>SET 1: ½L BACK SHUFFLE, BACK SHUFFLE, R COASTER, FORWARD SHUFFLE</b>	
1&2	½ turn left stepping back on RF, close LF next to RF, Step back on RF
3&4	Step back on LF, Close RF next to LF, Step back on LF
5&6	Step back on RF, Close LF next to RF, Step RF forward
7&8	Step LF forward, Close RF next to LF, Step LF forward
<b>SET 2: ½L BACK SHUFFLE, BACK SHUFFLE, R COASTER, PIVOT ½R TURN</b>	
1&2	½ turn left stepping back on RF, close LF next to RF, Step back on RF
3&4	Step back on LF, Close RF next to LF, Step back on LF
5&6	Step back on RF, Close LF next to RF, Step RF forward
7-8	Step LF forward, ½ turn R weight on RF

## Part C (32 counts)

<b>SET 1: SIDE, ¼L SAILOR TURN, MODIFIED CHARLESTON, KICK BALL CROSS</b>	
1-2&3	Step LF to left side, Step RF behind LF, ¼ turn left stepping LF forward, Step RF to R (9:00)
4-5	Point LF forward, Step LF back
6-7	Point RF back, Point RF diagonally forward
8&1	Kick RF forward, Step ball of RF next to LF, Cross LF over RF
<b>SET 2: ½L HINGE TURN, CROSS RECOVER SIDE, CROSS SHUFFLE, POINT TOUCH SLIDE</b>	
2-3	Execute a 1/4 turn left stepping back on RF, Execute a 1/4 turn left stepping LF to L
4&5	Cross RF over LF, Recover on LF, Step RF to R
6&7	Cross LF over RF, Step ball of RF to R, Cross LF over RF
8&1	Point RF to R, Touch R toe next to LF (or hook RF up), RF take a big step to R

<b>SET 3: BACK ROCK SIDE, BEHIND SIDE CROSS, UNWIND ¾L, FORWARD SHUFFLE</b>	
2&3	Rock LF back, recover on RF, Step LF to L
4&5	Step RF behind LF, Step LF to L, Cross RF over LF
6-7	Unwind ¾ turn left (6:00) - accentuate the hips (keeping weight on RF)
8	Step LF fwd <i>*Restart with Set B during 3<sup>rd</sup> rotation of Part C (you will hear it in the music)</i>
&1	Close RF next to LF, Step LF forward
<b>SET 4: ¼R TURN JAZZ BOX, ½R TURN 4X HIP BUMP PADDLES</b>	
2-4	Cross RF over LF, 1/8 turn right stepping back on LF, 1/8 turn right stepping RF to R (9:00)
5-8	1/8 turn R paddling with LF and bump L hip - Do 4 times over 4 counts to complete a half turn (3:00)

**Finale (done after Set A+)**

1-8 Part B Set 1

1-8 Part B Set 1

1-8 Part B Set 2

1-4 4 runway catwalks forward (LRLR) and pose like a Pretty Woman!

Note: Dedicated to all the women in the line dance world, we are all pretty, in our own special way!